

GRANT CHRISTNACHT

STAGE MANAGER

West Linn, OR | gchristnacht.com | (971) 806-0639 | g.christnacht@gmail.com

STAGE MANAGEMENT EXPERIENCE

Man of La Mancha 	Clackamas Repertory Theatre	Karlyn Love, Dir.
Desperate Measures 	Clackamas Repertory Theatre	David Smith-English, Dir.
Cabaret 	Stumptown Stages	Patrick Nims, Dir.
The Full Monty 	Stumptown Stages	Steve Coker, Dir.
It's a Wonderful Life 	Stumptown Stages	Patrick Nims, Dir.
A Few Good Men	Lakewood Theatre Company	Karlyn Love, Dir.
The Book Club Play	Clackamas Repertory Theatre	David Smith-English, Dir.
And Then There Were None	Clackamas Repertory Theatre	David Smith-English, Dir.
Every Brilliant Thing	Clackamas Repertory Theatre	David Smith-English and Jayson Shanafelt, Dir.

ADDITIONAL THEATRE EXPERIENCE

Theatre Arts Assistant+	Clackamas Community College	Christopher Whitten, Mngr.
Lighting Designer+	Wing It (Clackamas Rep.)	Travis Nodurft, Dir.
Scenic Carpenter/Electrician+	Lakewood Theatre Company	Demetri Pavlatos, T.D.
Scene Shop Assistant (2 seasons)	Clackamas Repertory Theatre	Christopher Whitten, T.D.
House Manager	Queens Girl In Africa (Clackamas Rep.)	Cyndy Smith-English, Mngr.
Jean Pierre (acting role)	Clackamas Community College	Jayne Stevens, Dir.

EDUCATION

Portland State University, Portland, OR

B.S. Theater Arts / Business Minor

2023-Current

Clackamas Community College, Oregon City, OR

A.A. Business Administration

2020-2023

ADDITIONAL SKILLS

Light Hang/Circuit/Focus, ETC Eos Patch/Programming, Qlab Operation/Basic Programming, Intermediate Scenic Carpentry, First Aid, Acting/Singing, Improvisation, Can Read Sheet Music, Basic Stage Combat, Familiar With A.E.A. Rules/Regulations, Member Of Stage Managers' Association, Expert Conversational Segwaying

+ Denotes Ongoing Postion