

# GRANT CHRISTNACHT

## STAGE MANAGER

West Linn, OR | [gchristnacht.com](http://gchristnacht.com) | (971) 806-0639 | [g.christnacht@gmail.com](mailto:g.christnacht@gmail.com)

### STAGE MANAGEMENT EXPERIENCE

Man of La Mancha 🎵	Clackamas Repertory Theatre	Karlyn Love, Dir.
Desperate Measures 🎵	Clackamas Repertory Theatre	David Smith-English, Dir.
Cabaret 🎵	Stumptown Stages	Patrick Nims, Dir.
The Full Monty 🎵	Stumptown Stages	Steve Coker, Dir.
It's a Wonderful Life 🎵	Stumptown Stages	Patrick Nims, Dir.
A Few Good Men	Lakewood Theatre Company	Karlyn Love, Dir.
The Book Club Play	Clackamas Repertory Theatre	David Smith-English, Dir.
And Then There Were None	Clackamas Repertory Theatre	David Smith-English, Dir.
Every Brilliant Thing	Clackamas Repertory Theatre	David Smith-English and Jayson Shanafelt, Dir.

### ADDITIONAL THEATRE EXPERIENCE

Theatre Arts Assistant+	Clackamas Community College	Christopher Whitten, Mngr.
Lighting Designer+	Wing It (Clackamas Rep.)	Travis Nodurft, Dir.
Scenic Carpenter/Electrician+	Lakewood Theatre Company	Demetri Pavlatos, T.D.
Scene Shop Assistant (2 seasons)	Clackamas Repertory Theatre	Christopher Whitten, T.D.
House Manager	Queens Girl In Africa (Clackamas Rep.)	Cyndy Smith-English, Mngr.
Jean Pierre (acting role)	Clackamas Community College	Jayne Stevens, Dir.

### EDUCATION

**Portland State University, Portland, OR**  
**B.S. Theater Arts / Business Minor**  
2023-Current  
**Clackamas Community College, Oregon City, OR**  
**A.A. Business Administration**  
2020-2023

### ADDITIONAL SKILLS

Light Hang/Circuit/Focus, ETC Eos Patch/Programming, Qlab Operation/Basic Programming, Intermediate Scenic Carpentry, First Aid, Acting/Singing, Improvisation, Can Read Sheet Music, Basic Stage Combat, Familiar With A.E.A. Rules/Regulations, Member Of Stage Managers' Association, Expert Conversational Segwaying

+ Denotes Ongoing Position